

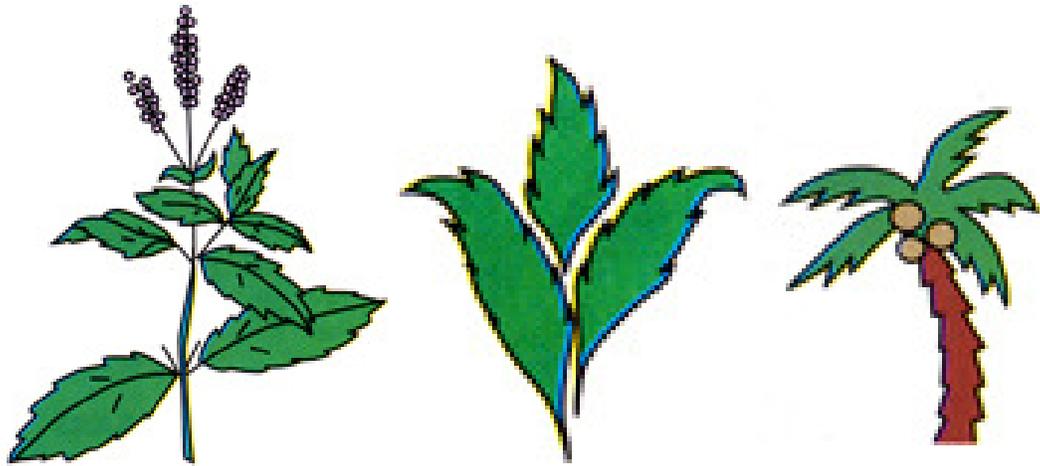
Crafts Plus Magazine September/October 1995

Jam Jar Covers

Suzanne Bolton (apples in basket)

Mary Driscoll (mint stencil)





BASIC HARDANGER

Following the chart above, use regular sewing thread to outline shape of design. This thread, which will be removed later, marks where you'll work the buttonhole stitch. Using #5 pearl cotton, work buttonhole stitch. Then work centre motif and kloster blocks (see centre motif below) in #5 pearl cotton. Remove sewing thread. Using good light (daylight is best), snip away excess fabric. Snip and remove threads in centre rectangle in each corner.

To place the eyelets (those that will go around rim of jar), centre the fabric wrong side up over lid. Using fabric marker, outline lid's edge. Using #8 pearl cotton, work a ring of eyelets more or less evenly over the line. To place eyelets for threading gold cord, hold fabric firmly over lid and mark four dots on each section (16 dots altogether). Work eyelets in #8 thread. Sew head into each cut-out rectangle.

